

EDUCATIONAL MULTIMEDIA RESEARCH CENTRE, MYSORE

MANUSCRIPTOLOGY GENERAL OUTLINE

SL.NO.	TITLE OF THE PAPER /COURSE	PRODUCER	TOPICS
1	Manuscriptology	Chandra Kumar P H	20
TOTAL PROGRAMMES			20

MANUSCRIPTOLOGY : GENERAL OUTLINE

Sl.No	Year / Sem	Paper No. & Name	E-content Module No.	E-content DVD No.	E-Content Lecture Title	Video Programme Title (For VYAS Channel)	Tape /PD No.	Subject Expert	Producer	Remarks if any
1		M A N U S C R I P T O L O	1	MS-HD-001	EDITING THE TEXTS BY COMMENTATORS AND SAMSKRTA - WRITING SCHOLARS	EDITING THE TEXTS BY COMMENTATORS AND SAMSKRTA -	EUM/2016/XD738/EMYS1009	DR S JAGANNATH	Chandra Kumar P H	
2			2	MS-HD-002	MANUSCRIPTS AND SCIENTIFIC STUDY	MANUSCRIPTS AND SCIENTIFIC STUDY	EUM/2016/XD738/EMYS1009	DR S JAGANNATH	Chandra Kumar P H	
3			3	MS-HD-003	REVIEW OF SOME EDITED WORKS	REVIEW OF SOME EDITED WORKS	EUM/2016/XD738/EMYS1009	DR S JAGANNATH	Chandra Kumar P H	
4			4	MS-HD-004	COMPARITIVE STUDY WITH SPECIAL REFERENCE	COMPARITIVE STUDY WITH SPECIAL REFERENCE	EUM/2016/XD739/EMYS1010	DR S JAGANNATH	Chandra Kumar P H	
5			5	MS-HD-005	CONCEPTS AND ETHICS OF MANUSCRIPTOLOGY	CONCEPTS AND ETHICS OF MANUSCRIPTOLOGY	EUM/2016/XD739/EMYS1010	DR S JAGANNATH	Chandra Kumar P H	
6			6	MS-HD-006	ERRORS IN MANUSCRIPTS	ERRORS IN MANUSCRIPTS	EUM/2016/XD739/EMYS1010	DR S JAGANNATH	Chandra Kumar P H	
7			7	MS-HD-007	VARIOUS KINDS OF MANUSCRIPTS, WRITING EQUIPMENTS, WRITING	VARIOUS KINDS OF MANUSCRIPTS, WRITING	EUM/2016/XD740/EMYS1011	DR S A KRISHNAIAH	Chandra Kumar P H	
8			8	MS-HD-008	COLLECTION, PRESERVATION AND CONSERVATION OF MANUSCRIPTS EQUIPMENTS	COLLECTION, PRESERVATION AND CONSERVATION OF	EUM/2016/XD740/EMYS1011	DR S A KRISHNAIAH	Chandra Kumar P H	

9		G Y : G E N E R A L O U T L I N E	9	MS-HD-009	HOW THE TEXT WILL HAVE DIFFERENT SHAPE OVER THE YEARS	HOW THE TEXT WILL HAVE DIFFERENT SHAPE OVER THE	EUM/2016/XD740/EMYS1011	DR S JAGANNATH	Chandra Kumar P H	
10			10	MS-HD-010	HOW TO WRITE AN INTRODUCTION	HOW TO WRITE AN INTRODUCTION	EUM/2016/XD 741/EMYS1012	DR S JAGANNATH	Chandra Kumar P H	
11			11	MS-HD-011	EDITING PROCESS	EDITING PROCESS	EUM/2016/XD 741/EMYS1012	DR S JAGANNATH	Chandra Kumar P H	
12			12	MS-HD-012	CORRECT READING FROM STANDARD EDITIONS	CORRECT READING FROM STANDARD EDITIONS	EUM/2016/XD 741/EMYS1012	DR S JAGANNATH	Chandra Kumar P H	
13			13	MS-HD-013	INDIAN ERAS AND THEIR CONVERSIONS TO CHRISTIAN ERA	INDIAN ERAS AND THEIR CONVERSIONS TO CHRISTIAN ERA	EUM/2016/XD 742/EMYS1013	DR S JAGANNATH	Chandra Kumar P H	
14			14	MS-HD-014	INSCRIPTIONS OF MULTIPLE LANGUAGES	INSCRIPTIONS OF MULTIPLE LANGUAGES	EUM/2016/XD742/EMYS1013	T MURGESHI	Chandra Kumar P H	
15			15	MS-HD-015	INDIAN PALEOGRAPHY - PART I - NORTH INDIAN INSCRIPTION REGARDING SANSKRIT AND	INDIAN PALEOGRAPHY - PART I - NORTH INDIAN	EUM/2016/XD743/EMYS1014	T MURGESHI	Chandra Kumar P H	
16			16	MS-HD-016	INDIAN PALEOGRAPHY - PART II - SOUTH INDIAN INSCRIPTIONS	INDIAN PALEOGRAPHY - PART II - SOUTH INDIAN	EUM/2016/XD743/EMYS1014	T MURGESHI	Chandra Kumar P H	
17			17	MS-HD-017	GENERAL VIEW OF SOME EDITED WORK	GENERAL VIEW OF SCOME EDITED WORK	EUM/2015/XD744/EMYS1015	DR S JAGANNATH	Chandra Kumar P H	
18			18	MS-HD-018	INDIAN SCRIPT FOR WRITING SANSKRIT WORKS AND RELATIONSHIP BETWEEN	INDIAN SCRIPT FOR WRITING SANSKRIT WORKS AND	EUM/2015/XD744/EMYS1015	DR S JAGANNATH	Chandra Kumar P H	